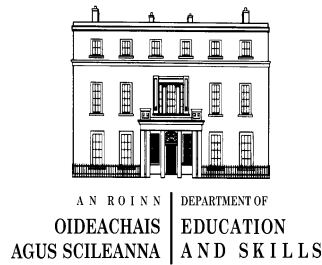


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Circular Letter 0007/2015

To the Principals and Boards of Management of Second-Level Schools and the CEOs of Education and Training Boards

Prescribed Material for the Leaving Certificate English Examination in 2017

The Department of Education and Skills wishes to inform the management authorities of second-level schools that the attached lists include the prescribed material for the Leaving Certificate English Examination in 2017.

The Department requests school authorities to bring this circular to the attention of all English teachers.

The Department requests school authorities to give adequate notice of these texts to students before the start of the relevant school year.

Breda Naughton
Principal Officer
February 2015

List of prescribed texts for the Leaving Certificate English examination of 2017

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -

AUSTEN, Jane	Emma (H/O)
BINCHY, Maeve	Circle of Friends (O)
FITZGERALD, F. Scott	The Great Gatsby (H/O)
IBSEN, Henrik	A Doll's House (H/O)
KEANE, John B.	Big Maggie (O)
McCABE, Eugene	Death and Nightingales (H/O)
O'CASEY, Sean	The Plough and the Stars (O)
RYAN, Donal	The Spinning Heart (O)
SHAKESPEARE, William	Hamlet (H/O)

- One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts** in a comparative manner, according to the comparative modes prescribed for this course. All texts selected must be from the prescribed list for 2017.

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study.
- At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study.

3. The Comparative Modes for Examination in 2017 are:

- Higher Level
- (i) Theme or Issue
 - (ii) The General Vision and Viewpoint
 - (iii) Literary Genre

- Ordinary Level
- (i) Relationships
 - (ii) Theme
 - (iii) Hero, Heroine, Villain

4. Shakespearean Drama

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

5. Poetry

Higher Level

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level

A total of **36 poems** is prescribed for Ordinary Level.

List of Texts prescribed for comparative study, for examination in the year 2017

AUSTEN, Jane	Emma
BENNETT, Alan	The Uncommon Reader
BINCHY, Maeve	Circle of Friends
BRONTË, Emily	Wuthering Heights
COLLINS, Ciarán	The Gamal
CHBOSKY, Stephen	The Perks of Being a Wallflower
CUARÓN, Alfonso (Dir.)	Children of Men (Film)
DICKENS, Charles	Great Expectations
FITZGERALD, F. Scott	The Great Gatsby
FITZGIBBON, Ian (Dir.)	Death of a Superhero (Film)
FRIEL, Brian	Translations
GAIMAN, Neil	The Ocean at the End of the Lane
GREEN, John	The Fault in Our Stars
HAZANAVICIUS, Michel (Dir.)	The Artist (Film)
HITCHCOCK, Alfred (Dir.)	Rear Window (Film)
HOOPER, Tom (Dir.)	The King's Speech (Film)
IBSEN, Henrik	A Doll's House
JOYCE, James	The Dead (in a dramatization by Frank McGuinness)
KEANE, John B.	Big Maggie
KEEGAN, Claire	Foster
KINGSOLVER, Barbara	Flight Behaviour
LEONARD, Hugh	Home Before Night
LONCRINE, Richard (Dir.)	Richard III (Film)
McCABE, EUGENE	Death and Nightingales
McDONAGH, Martin	A Skull in Connemara
MARTEL, Yann	Life of Pi

MILLER, Arthur	All My Sons
MILLER, Madeline	The Song of Achilles
O'CASEY, Sean	The Plough and the Stars
ORWELL, George	1984
REITMAN, Jason (Dir.)	Juno (Film)
RYAN, Donal	The Spinning Heart
SHAKESPEARE, William	Hamlet
	Othello
SOPHOCLES	Oedipus the King
WATERS, Sarah	The Little Stranger
ZUSAK, Markus	The Book Thief

Poets prescribed for Higher Level

BISHOP, Elizabeth

The Fish
The Bight
At the Fishhouses
The Prodigal
Questions of Travel
The Armadillo
Sestina
First Death in Nova Scotia
Filling Station
In the Waiting Room

BOLAND, Eavan

The War Horse
Child of Our Time
The Famine Road
The Shadow Doll
White Hawthorn in the West of Ireland
Outside History
The Black Lace Fan my Mother Gave Me
This Moment
The Pomegranate
Love

DONNE, John

The Sunne Rising
Song: Go, and catch a falling star
The Anniversarie
Song: Sweetest love, I do not goe
The Dreame (Deare love, for nothing less than thee...)
A Valediction Forbidding Mourning
The Flea
Batter my heart
At the round earth's imagined corners
Thou hast made me

DURCAN, Paul

Nessa
The Girl with the Keys to Pearse's Cottage
The Difficulty that is Marriage
Wife Who Smashed Television Gets Jail
Parents
En Famille, 1979
Madman
"Windfall", 8 Parnell Hill, Cork
Six Nuns Die in Convent Inferno
Sport

Father's Day, 21 June 1992
The Arnolfini Marriage
Ireland 2002
Rosie Joyce
The MacBride Dynasty

ELIOT, Thomas S

The Lovesong of J. Alfred Prufrock
Preludes
Aunt Helen
from The Waste Land II. A Game of Chess
Journey of the Magi
from Landscapes
III Usk
IV Rannoch, by Glencoe
from The Four Quartets East Coker IV

HOPKINS, Gerard Manley

God's Grandeur
Spring
As kingfishers catch fire, dragonflies draw flame
The Windhover
Pied Beauty
Felix Randal
Inversnaid
I wake and feel the fell of dark, not day
No worst there is none. Pitched past pitch of grief
Thou art indeed just, Lord, if I contend

KEATS, John

To one who has been long in city pent
Ode To A Nightingale
On First Looking into Chapman's Homer
Ode On A Grecian Urn
When I have fears that I may cease to be
La Belle Dame Sans Merci
To Autumn
Bright star, would I were steadfast as thou art

PLATH, Sylvia

Black Rook in Rainy Weather
The Times Are Tidy
Morning Song
Finisterre
Mirror
Pheasant

Elm
Poppies in July
The Arrival of the Bee Box
Child

Poetry prescribed for Ordinary Level

BISHOP, Elizabeth	The Fish The Prodigal Filling Station
BOLAND, Eavan	Child of Our Time This Moment Love
BRYCE, Colette	Self-Portrait in the Dark (with Cigarette)
DONNE, John	The Flea Song: Go and catch a falling star
DURCAN, Paul	Wife Who Smashed Television Gets Jail Parents Sport
ELIOT, Thomas Stearns	Preludes Aunt Helen
GALLAGHER, Tess	The Hug
HARDIE, Kerry	Daniel's Duck
HOPKINS, Gerard Manley	Spring Inversnaid
KEATS, John	On First Looking into Chapman's Homer La Belle Dame Sans Merci
KENNELLY, Brendan	Night Drive
LOCHHEAD, Liz	Revelation
LONGLEY, Michael	Badger
MILTON, John	When I consider how my light is spent
MULDOON, Paul	Anseo
O'CALLAGHAN, Julie	Problems
O'REILLY, Caitriona	Interlude
PERRY, Paul	River of Light
PIERCY, Marge	Will we work together?

PLATH, Sylvia

Poppies in July
Child
The Arrival of the Bee Box

SIRR, Peter

Madly Singing in the City

SOTO, Gary

Oranges

STAFFORD, William

Travelling Through the Dark

WOODS, Joseph

Letting the Cat out of the Bag